



## STUDENT RESOURCE : *DIARY OF A MAKER*

Date \_\_\_\_\_

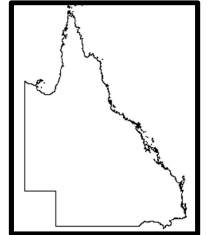
*(record a time from this maker's story)*

Dear Diary,

I have been thinking lately about my work, my ideas and my creations and thought I should write some things down. Maybe someday, someone will find them of interest.

Today I am in \_\_\_\_\_, which is roughly here *(where in Queensland is the Maker?)*:

I first started doing what I do because \_\_\_\_\_.  
*(why do you think this maker did the things they did? What was their driving force?)*



I could see that \_\_\_\_\_.  
*(what was the opportunity, challenge or circumstance that inspired this maker?)*

I am most proud of \_\_\_\_\_.  
*(describe an achievement, creation or personal quality you admire about this maker)*

Here is a sketch of my \_\_\_\_\_.  
*(choose an artefact or invention you enjoyed from the exhibition and sketch it below)*



I really hope I made a difference to \_\_\_\_\_ *(for what group or purpose do you think the Maker was creating a preferred future?)* and the way \_\_\_\_\_  
*(how did the work of this maker change society?)*

Perhaps in the future people might consider my work and think \_\_\_\_\_.  
*(what do you think? What would you say to this maker if you could?)*

(continued over the page...)



I know that the society, environment and culture of my time has influenced my work. I often wonder what the future will be like and how my work might be if I lived in that future. Maybe I would create something like this:

*(how might your maker respond to a current challenge or opportunity to incorporate modern or future technologies? Draw your ideas below)*

Thank you dear reader, for taking the time to read the thoughts of this curious creator.

I wish you well!

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*(sign your name as your 'maker')*